

# Benchmark Results

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Benchmark#	Description	Remarks/Example	Idea/Standard	Subject	Grade	Body Of Knowledge/ Strand	Direct Link
LAFS.4.L.1.1	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"><li>a. Demonstrate legible cursive writing skills.</li><li>b. Use relative pronouns (<i>who, whose, whom, which, that</i>) and relative adverbs (<i>where, when, why</i>).</li><li>c. Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i>) verb tenses.</li><li>d. Use modal auxiliaries (e.g., <i>can, may, must</i>) to convey various conditions.</li><li>e. Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag rather than a red small bag</i>).</li><li>f. Form and use prepositional phrases.</li><li>g. Produce complete sentences, recognizing</li></ul>	i.	Conventions of Standard English	English Language Arts	4	Language Standards	<a href="#">Click Here</a>

	<p>and correcting inappropriate fragments and run-ons.</p> <p>h. Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i>).</p>						
LAFS.4.L.1.2	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use correct capitalization.</p> <p>b. Use commas and quotation marks to mark direct speech and quotations from a text.</p> <p>c. Use a comma before a coordinating conjunction in a compound sentence.</p> <p>d. Spell grade-appropriate words correctly, consulting references as needed.</p>	e.	Conventions of Standard English	English Language Arts	4	Language Standards	<a href="#">Click Here</a>
LAFS.4.L.2.3	<p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Choose words and phrases to convey ideas precisely.</p> <p>b. Choose punctuation for effect.</p>	d.	Knowledge of Language	English Language Arts	4	Language Standards	<a href="#">Click Here</a>

	<p>c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p>						
LAFS.4.L.3.4	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or</p>	d.	Vocabulary Acquisition and Use	English Language Arts	4	Language Standards	<a href="#">Click Here</a>

	clarify the precise meaning of key words and phrases.						
LAFS.4.L.3.5	<p>Demonstrate understanding of word relationships, and nuances in word meanings.</p> <p>a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.</p> <p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p>	d.	Vocabulary Acquisition and Use	English Language Arts	4	Language Standards	<a href="#">Click Here</a>
LAFS.4.L.3.6	Acquire and use accurately general academic and domain-specific words and phrases as found in grade level appropriate texts, including those that signal precise actions, emotions, or states of being (e.g., <i>wildlife</i> , <i>conservation</i> , and <i>endangered</i> when discussing animal preservation).		Vocabulary Acquisition and Use	English Language Arts	4	Language Standards	<a href="#">Click Here</a>
LAFS.4.RF.3.3	Know and apply grade-level phonics and word analysis skills in decoding words.	b.	Phonics and Word Recognition	English Language Arts	4	Reading Standards:	<a href="#">Click Here</a>

	<p>a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multi-syllabic words in context and out of context.</p>					Foundational Skills (K-5)	
LAFS.4.RF.4.4	<p>Read with sufficient accuracy and fluency to support comprehension.</p> <p>a. Read on-level text with purpose and understanding.</p> <p>b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	d.	Fluency	English Language Arts	4	Reading Standards: Foundational Skills (K-5)	<a href="#">Click Here</a>
LAFS.4.RI.1.1	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>		Key Ideas and Details	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>

LAFS.4.RI.1.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.		Key Ideas and Details	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.1.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.		Key Ideas and Details	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.2.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .		Craft and Structure	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.2.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.		Craft and Structure	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.2.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.		Craft and Structure	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.3.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an		Integration of Knowledge and Ideas	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>

	understanding of the text in which it appears.						
LAFS.4.RI.3.8	Explain how an author uses reasons and evidence to support particular points in a text.		Integration of Knowledge and Ideas	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.3.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.		Integration of Knowledge and Ideas	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.		Range of Reading and Level of Text Complexity	English Language Arts	4	Reading Standards for Informational Text	<a href="#">Click Here</a>
LAFS.4.RL.1.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.		Key Ideas and Details	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.1.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.		Key Ideas and Details	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.1.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).		Key Ideas and Details	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.2.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant		Craft and Structure	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>

	characters found in mythology (e.g., Herculean).						
LAFS.4.RL.2.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.		Craft and Structure	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.2.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.		Craft and Structure	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.3.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.		Integration of Knowledge and Ideas	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.3.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.		Integration of Knowledge and Ideas	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>
LAFS.4.RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text		Range of Reading and Level of Text Complexity	English Language Arts	4	Reading Standards for Literature	<a href="#">Click Here</a>



	complexity band proficiently, with scaffolding as needed at the high end of the range.						
LAFS.4.SL.1.1	<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 <i>topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</li> <li>b. Follow agreed-upon rules for discussions and carry out assigned roles.</li> <li>c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</li> <li>d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</li> </ul>	e.	Comprehension and Collaboration	English Language Arts	4	Standards for Speaking and Listening	<a href="#">Click Here</a>

LAFS.4.SL.1.2	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.		Comprehension and Collaboration	English Language Arts	4	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.4.SL.1.3	Identify the reasons and evidence a speaker provides to support particular points.		Comprehension and Collaboration	English Language Arts	4	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.4.SL.2.4	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.		Presentation of Knowledge and Ideas	English Language Arts	4	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.4.SL.2.5	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.		Presentation of Knowledge and Ideas	English Language Arts	4	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.4.SL.2.6	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.		Presentation of Knowledge and Ideas	English Language Arts	4	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.4.W.1.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	e.	Text Types and Purposes	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>

	<ul style="list-style-type: none"> <li>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose.</li> <li>b. Provide reasons that are supported by facts and details.</li> <li>c. Link opinion and reasons using words and phrases (e.g., <i>for instance, in order to, in addition</i>).</li> <li>d. Provide a concluding statement or section related to the opinion presented.</li> </ul>						
LAFS.4.W.1.2	<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> </ul>	f.	Text Types and Purposes	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>

	<ul style="list-style-type: none"> <li>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>c. Link ideas within categories of information using words and phrases (e.g., <i>another</i>, <i>for example</i>, <i>also</i>, <i>because</i>).</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Provide a concluding statement or section related to the information or explanation presented.</li> </ul>						
LAFS.4.W.1.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ul style="list-style-type: none"> <li>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> </ul>	f.	Text Types and Purposes	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>

	<ul style="list-style-type: none"> <li>b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.</li> <li>c. Use a variety of transitional words and phrases to manage the sequence of events.</li> <li>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul>						
LAFS.4.W.2.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)		Production and Distribution of Writing	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>
LAFS.4.W.2.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.		Production and Distribution of Writing	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>
LAFS.4.W.2.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to		Production and Distribution of Writing	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>

	interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.						
LAFS.4.W.3.7	Conduct short research projects that build knowledge through investigation of different aspects of a topic.		Research to Build and Present Knowledge	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>
LAFS.4.W.3.8	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.		Research to Build and Present Knowledge	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>
LAFS.4.W.3.9	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”).</p> <p>b. Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to</p>	c.	Research to Build and Present Knowledge	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>

	support particular points in a text”).						
LAFS.4.W.4.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		Range of Writing	English Language Arts	4	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.L.1.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		Conventions of Standard English	English Language Arts	K12	Language Standards	<a href="#">Click Here</a>
LAFS.K12.L.1.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		Conventions of Standard English	English Language Arts	K12	Language Standards	<a href="#">Click Here</a>
LAFS.K12.L.2.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.		Knowledge of Language	English Language Arts	K12	Language Standards	<a href="#">Click Here</a>
LAFS.K12.L.3.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		Vocabulary Acquisition and Use	English Language Arts	K12	Language Standards	<a href="#">Click Here</a>
LAFS.K12.L.3.5	Demonstrate understanding of word relationships and nuances in word meanings.		Vocabulary Acquisition and Use	English Language Arts	K12	Language Standards	<a href="#">Click Here</a>

LAFS.K12.L.3.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.		Vocabulary Acquisition and Use	English Language Arts	K12	Language Standards	<a href="#">Click Here</a>
LAFS.K12.R.1.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		Key Ideas and Details	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.1.2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		Key Ideas and Details	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.1.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		Key Ideas and Details	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.2.4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		Craft and Structure	English Language Arts	K12	Reading	<a href="#">Click Here</a>



LAFS.K12.R.2.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		Craft and Structure	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.2.6	Assess how point of view or purpose shapes the content and style of a text.		Craft and Structure	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.3.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.		Integration of Knowledge and Ideas	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.3.8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		Integration of Knowledge and Ideas	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.3.9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.		Integration of Knowledge and Ideas	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.R.4.10	Read and comprehend complex literary and informational texts independently and proficiently.		Range of Reading and Level of Text Complexity	English Language Arts	K12	Reading	<a href="#">Click Here</a>
LAFS.K12.SL.1.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.		Comprehension and Collaboration	English Language Arts	K12	Standards for Speaking and Listening	<a href="#">Click Here</a>

LAFS.K12.SL.1.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.		Comprehension and Collaboration	English Language Arts	K12	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.K12.SL.1.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.		Comprehension and Collaboration	English Language Arts	K12	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.K12.SL.2.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.		Presentation of Knowledge and Ideas	English Language Arts	K12	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.K12.SL.2.5	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		Presentation of Knowledge and Ideas	English Language Arts	K12	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.K12.SL.2.6	Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.		Presentation of Knowledge and Ideas	English Language Arts	K12	Standards for Speaking and Listening	<a href="#">Click Here</a>
LAFS.K12.W.1.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		Text Types and Purposes	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.1.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the		Text Types and Purposes	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>

	effective selection, organization, and analysis of content.						
LAFS.K12.W.1.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		Text Types and Purposes	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		Production and Distribution of Writing	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.2.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		Production and Distribution of Writing	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.2.6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		Production and Distribution of Writing	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.3.7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.		Research to Build and Present Knowledge	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.3.8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.		Research to Build and Present Knowledge	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>

LAFS.K12.W.3.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.		Research to Build and Present Knowledge	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>
LAFS.K12.W.4.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		Range of Writing	English Language Arts	K12	Writing Standards	<a href="#">Click Here</a>